

Version 2:

This musical score, titled "Version 2:", is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent for the first two measures, then enters in the third measure with a melodic line.
- Oboe (Ob.):** Remains silent for the first two measures, then enters in the third measure with a melodic line.
- Bassoon (Bsn.):** Remains silent for the first two measures, then enters in the third measure with a melodic line, marked with a first ending (1.) and a second ending (2.).
- Horn (Hn.):** Remains silent for the first two measures, then enters in the third measure with a melodic line, marked with a first ending (1.) and a second ending (2.).
- Piano:** Plays a continuous accompaniment of sixteenth-note patterns in both hands, starting from the beginning. A time signature change to 3/4 is indicated by an upward-pointing arrow at approximately 4.5 seconds.
- Violin I (Vln I):** Plays a melodic line, marked *p*.
- Violin II (Vln II):** Plays a melodic line, marked *p*.
- Viola (Vla):** Plays a melodic line, marked *p*.
- Violoncello & Contrabass (Vc. & Cb.):** Plays a melodic line, marked *p*.

The score is written in G major (one sharp) and 3/4 time. A time signature change to 3/4 is indicated by an upward-pointing arrow at approximately 4.5 seconds. The piano part features a continuous accompaniment of sixteenth-note patterns in both hands. The woodwind parts (Flute, Oboe, Bassoon, Horn) enter in the third measure with melodic lines. The string parts (Violin I, Violin II, Viola, Violoncello & Contrabass) play melodic lines throughout the piece, marked *p* (piano).

time (seconds)

0 1 2 3 4