

The PV Song

As first performed at the Cambridge GEFD
Summer School, Friday 22 Sept 2006

Revised version for the Kyoto Workshop,
February 2012

For private circulation only

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Music by Lennon-McCartney-Nielsen-Wagner-McIntyre

Lyrics by Nick Hall and John Thuburn

♩ = 80

Piano

7

Solo voice: When I find myself in times of trouble, Father Hoskins comes to me,

Piano

13

Speaking words of wisdom, P V... And in my hour of darkness, baro- clinic insta-

Piano

20

Snare drum

pp

CHOIR

p Ah ooh,

p Ah ooh,

p Ah ooh,

bility: There will be an answer, P V... P V, P V, P V, P V,

Piano

29

Snare drum

CHOIR

Ooh Ooh Ah

Ooh Ooh Ah

Ooh Ooh Ah

Piano

There will be an answer, P V... P V, P V, P

35

Snare drum

CHOIR

ooh, Ooh Ooh

ooh, Ooh Ooh

ooh, Ooh Ooh

Piano

V, P V, There will be an answer, P V... And

41

Snare drum

Snare drum

pp

Piano

when the broken contours tell us There's cascading enstrophy, There will be a

46

Snare drum

Piano

closure... P V... And when it's less than ze-ro and it's

Detailed description: This system contains the first musical system. It features a Snare drum part at the top with a rhythmic pattern of eighth notes and rests. Below it is a Piano part with a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line includes lyrics: "closure... P V... And when it's less than ze-ro and it's". The piano accompaniment consists of chords and moving lines in both hands.



51

Snare drum

Piano

lost its ellip-ticity, You just can't in-vert it, P V...

Detailed description: This system contains the second musical system. It features a Snare drum part with a rhythmic pattern. Below it is a Piano part with a vocal line and piano accompaniment. The vocal line includes lyrics: "lost its ellip-ticity, You just can't in-vert it, P V...". The piano accompaniment continues with chords and moving lines.



56

Snare drum

CHOIR

Ah ooh, Ooh

Ah ooh, Ooh

Ah ooh, Ooh

Piano

P V, P V, P V, P V, You just can't in-vert it, P

Detailed description: This system contains the third musical system. It features a Snare drum part with a rhythmic pattern. Below it is a CHOIR part with three staves (Soprano, Alto, Bass) and lyrics: "Ah ooh, Ooh". Below the choir is a Piano part with a vocal line and piano accompaniment. The vocal line includes lyrics: "P V, P V, P V, P V, You just can't in-vert it, P". The piano accompaniment consists of chords and moving lines.

63

Snare drum

mp

CHOIR

Ooh Ah

Ooh Ah

Ooh Ah

Piano

V... P V, P V, P V, P



68

Snare drum

p

CHOIR

_ooh, Ooh Ooh

_ooh, Ooh Ooh

_ooh, Ooh Ooh

Piano

V... You just can't in- vert it, P V...

The Stratospheric Polar Vortex

73

Clarinet part: Treble clef, 3/2 time, *ff*. Measure 73 contains a whole note chord with a fermata.

Bassoon part: Bass clef, 3/2 time, *ff*. Measure 73 contains a whole note chord with a fermata.

Horn part: Treble clef, 3/2 time, *ff*. Measure 73 contains a whole note chord with a fermata.

Trombone part: Bass clef, 3/2 time, *ff quasi uuds lukkelige*. Measure 73 contains a whole note chord with a fermata.

Tuba part: Bass clef, 3/2 time, *ff*. Measure 73 contains a whole note chord with a fermata.

Orch. strings part: Treble clef, 3/2 time, *ff*. Measure 73 contains a whole note chord with a fermata.

Measure 74: Clarinet and Bassoon parts are silent. Horn part has a half note chord. Trombone part has a half note chord. Tuba part has a half note chord. Orch. strings part has a half note chord.

Measure 75: Clarinet and Bassoon parts are silent. Horn part has a half note chord. Trombone part has a half note chord. Tuba part has a half note chord. Orch. strings part has a half note chord.

Measure 76: Clarinet and Bassoon parts are silent. Horn part has a half note chord. Trombone part has a half note chord. Tuba part has a half note chord. Orch. strings part has a half note chord.

Measure 77: Clarinet and Bassoon parts are silent. Horn part has a half note chord. Trombone part has a half note chord. Tuba part has a half note chord. Orch. strings part has a half note chord.

Measure 78: Clarinet and Bassoon parts are silent. Horn part has a half note chord. Trombone part has a half note chord. Tuba part has a half note chord. Orch. strings part has a half note chord.

Vortex Interactions

77

Bassoons

Horns

Trombones

Tuba

Snare drum

Piano

Solo violin

f (quasi mad folk-fiddler)

80

Guitar ad lib

Bassoons

Snare drum

Piano

Solo violin

Ossia: guitarist can strum chords: G

This section of the musical score covers measures 83 to 85. The key signature has one sharp (F#). Measure 83 features guitar chords D, C, D, C7, F7, and G7. The guitar part is marked *ff*. The woodwinds (Oboes and Bassoons) and Horns/Trombones are marked *mf*. The Snare drum and Solo violin are marked *ff*. The Piano accompaniment features chords, with some notes marked with accents and dynamics.

Guitar ad lib

Oboes

Bassoons

Horns

Trombones

Snare drum

Piano

Solo violin

This section of the musical score covers measures 86 to 88. The key signature has one sharp (F#). Measure 86 features guitar chords G, D, and C. The guitar part is marked *f*. The Trombones and Solo violin are marked *f*. The Snare drum and Spoons, wineglasses, etc. are marked *f (indefinite pitch)*. The Piano accompaniment features chords, with some notes marked with accents and dynamics.

Guitar ad lib

Trombones

Snare drum

Spoons, wineglasses etc etc

Piano

Solo violin

89

Guitar ad lib

G G D

ff

Oboes

Clarinet

Trombones

ff

Snare drum

Spoons, wineglasses etc etc

ff

Piano

ff

Solo violin

fff

Detailed description: This page of a musical score covers measures 89, 90, and 91. The score is for a full orchestra and solo instruments. The key signature has one sharp (F#) and the time signature is 8/8. The guitar part (ad lib) features a melodic line with a *ff* dynamic, marked with chords G, G, and D. The woodwinds (Oboes and Clarinets) are mostly silent, with a five-measure flourish in measure 91 marked *f*. The Trombones play a rhythmic pattern of eighth notes, marked *ff*. The Snare drum and Spoons/wineglasses play a consistent rhythmic accompaniment, with the latter marked *ff*. The Piano provides a harmonic accompaniment of chords, marked *ff*. The Solo violin plays a complex melodic line with slurs and accents, marked *fff*.

92 **C** **G aug**

The musical score is arranged in a standard orchestral layout. It consists of the following parts from top to bottom: Guitar ad lib (treble clef, # key signature), Oboes (treble clef, # key signature), Clarinets (treble clef, # key signature), Bassoons (bass clef, # key signature), Horns (treble clef, # key signature), Trombones (bass clef, # key signature), Tuba (bass clef, # key signature), Snare drum (percussion), Spoons, wineglasses etc etc (treble clef, # key signature), Piano (grand staff, # key signature), and Solo violin (treble clef, # key signature). The score is divided into two measures. The first measure starts at rehearsal mark 92 and contains a 'C' time signature. The second measure starts with a 'G aug' time signature. Dynamics include *fff* (fortissimo) in the guitar, bassoons, horns, trombones, tuba, snare drum, piano, and solo violin. The woodwinds (oboes and clarinets) play sustained chords. The solo violin has a melodic line with accents and slurs.

96

Oboes *dim.*

Clarinets *dim.*

Bassoons *dim.*

Horns *dim.*

Trombones *dim.*

Tuba *dim.*

CHOIR

Hah _____ Ah _____

Hah _____ Ah _____

Hah _____ Ah _____

Piano *dim.*

Solo violin *dim.*

Orch. strings *dim.*

98

Oboes

Clarinet

Bassoons

Horns

Trombones

Tuba

CHOIR

Piano

Solo violin

p

p

p

p

p

Oh _____ Oh _____ *p* And when the night is

Oh _____ Oh _____ *p* And when the night is

Oh _____ Oh _____

sempre dim.

pp