

Sketch

Michael Edgeworth McIntyre

$\text{♩} = 100$

Flute, Violin, Clt,
Tpt con sord etc

p legato

Bass Trombone
or Bassoon

f staccatissimo

6

11

meno f cresc.

15

meno f cresc.

19

22

dim.

f dim.

Fig. 6 This mildly irreverent musical joke --- which makes its best effect when the lower part is played on the bass trombone --- depends, for that effect, on being harmonically intelligible despite sparse scoring. The intelligibility stems from the principles summarized in Note 58; e.g. bars 12-13 implicitly use technique (b). A precise performance (using computer control of real recorded trombone sounds via a Roland MIDI-controllable sound module, with clarinet sounds for the upper part) made immediate sense to, among others, my three-and-a-half year old grandson, who demanded six replays in quick succession after one hearing. Bars 8-9 are like 'to BOLDLY go'.

www.atm.damtp.cam.ac.uk/mcintyre/