Fig. 6  This mildly irreverent musical joke --- which makes its best effect when the lower part is played on the bass trombone --- depends, for that effect, on being harmonically intelligible despite sparse scoring. The intelligibility stems from the principles summarized in Note 58; e.g. bars 12-13 implicitly use technique (b). A precise performance (using computer control of real recorded trombone sounds via a Roland MIDI-controllable sound module, with clarinet sounds for the upper part) made immediate sense to, among others, my three-and-a-half year old grandson, who demanded six replays in quick succession after one hearing. Bars 8-9 are like 'to BOLDLY go'.

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